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THE GROWL

THE OFFICIAL NIGHTCLIFF CRICKET CLUB NEWSLETTER

First Edition for 2011 – Thursday, 21 April 2011



“OFF AND RACING IN 2011!”

MORE GROWL TESTIMONIALS!

“Simply the Best!”

Quintuple Crown winning Skipper **Sam Gibson**

“Another One Bites the Dust!”

Dual Premiership-winning D-Grade Skipper **Johnny Fryar**

“Everyone’s a Winner!”

NCC Senior Coach **Nigel Couzens**

“If You Leave Me, Can I Come Too?!”

Former NCC President **Alexandros Krepapas**

THE PREZ SAYS...

Welcome back to the Tiger's Den one and all for what should be a ridiculously magnificent 2011!
To firstly update you on a few key appointments for the 2011 Season:

President: **Me!** Voted in with such a massive landslide, that the last guy had to actually pack up and flee town with his family!

V/President: **Jason Bremner**, again stepping up like an Aerobics Instructor on Red Bull, has reportedly been looking quite 'Presidential' around the traps and a leadership 'spill' could be already on the cards...

Secretary: **Alexander the Tate** – Armed (with pen) and dangerous. Puts the 'U' in MOU!

Treasurer: **Geordie Ferguson** – with his lovely Assistant **Laura Stringer**. Armed with an Eftpos machine and a cricket bat, ready to accept your fees. *Now!*

Committee: **Sam Gibson, Manish Bhatnagar, Naveen Subbiah, NCC Life Member Gregory Aldam, John Tate and John Fryar.**

Senior Coach: **Nigel Couzens** – Back with a vengeance after a bedazzling 2010 at the helm.

Social Coordinator: **Paula Mitchell** – Already on the case planning a Fancy Dress Party for **Saturday, 28 May 2011** & other social events, including a WAGS night.

Chairman of Selectors: **Marky-Mark Hatton** – His sagely wisdom will assist all Skippers in 2011.

Curator: **Bobby Saunders** – continuing his great work in 2011 to turn out what is probably the best cricketing wicket and ground in Darwin cricket!

On the playing front, NCC has picked up two NT Cricket draftees, **Daniel Salpietro** (a spin-bowling all-rounder) and **Aaron Ayre** (a batsman/keeper currently carving it up in the ACT). NCC also scored a major off season Coup to secure Victorian state pace bowler **Steven 'Happy' Gilmour** and another ACT Futures League lad **Shane Devoy**, an orthodox spinner as well as NSW run-machine **Brad Rasool**. And unless you are a 100% deaf and have no sense of smell, you would have also noticed Prodigal son **Michael Pearson** has returned to the Den in 2011.

Eye of the Tiger my loyal subjects, eye of the Tiger and have yourselves a ridiculously enjoyable and successful 2011!

Anthony Snell
NCC President



The 2011 trumpets are already blowing enthusiastically down at Tigerland!

THE BALD ARCHYS – “MARVELLOUS!”



The **Bald Archys**. No, this is *not* a reference to **Sam Gibson**’s hair line...but rather to an Australian art prize, a parody of the more austere (snooty) and revered portraiture award, the **Archibald Prize**.

It usually includes cartoons or humorous works making fun of Australian celebrities. The Bald Archy Prize was founded in 1994 in a small village named Coolac (outside Gundagai) in New South Wales, by experienced arts administrator and successful theatre director, **Peter Batey OAM**, as part of an arts festival named the **Coolac Festival of Fun**, to avoid discrimination by those afraid of a cultural image.

The absurdity of judging art is highlighted even more by the organiser’s assertion that the Bald Archy Prize winner is chosen by a sulphur-crested cockatoo named **Maude, a cockatoo** (*pictured repeatedly above*), who claims she is as qualified as any other judge in the land! Now how can you argue with that!

The 2011 winner of the Bald Archy was French artist **Xavier Ghazi**, with his caricature of Wiki leaker **Julian Assange**, called “**Bass Ass-Ange**”. Ghazi said he chose Mr Assange because he agreed with the ‘philosophy’ behind WikiLeaks. We’re not entirely certain what that means.

“*Having a leak in Uncle Sam’s hat is pissing off the Empire,*” he said, “*It’s not as much about the US as it is about global power and instruments of domination.*” It was rumoured he agonized over the decision whether to paint Assange...or the all-singing, all-dancing, all-conquering **Nightcliff D-Grade 2010 Premiership side...**



Pieces of work! From left to right...”**Marvellous!**” (2011 finalist by **James Brennan**), secondly 2011 Winner “**Bad Ass-Ange**” by four-time winning Artist **Xavier Ghazi**, thirdly “**Dane Miglerina**” by **Jo Jo Spook**, and lastly on the *right*, the 2010 winning picture, “**Patti’s Cake**” by artist **Judy Nadin**.

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